Exhibit Z

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA - WESTERN DIVISION

UM CORPORATION, a Japanese corporation,

Plaintiff,

vs.

No. 2:15-cv-03764-AB-AJW

TSUBURAYA PRODUCTIONS CO. LTD., a Japanese corporation,

Defendants.

TSUBURAYA PRODUCTIONS CO. LTD., a Japanese corporation,

Counterclaimant,

vs.

UM CORPORATION, a Japanese corporation; ULTRAMAN USA, INC., a California Corporation; SOMPOTE SAENGDUENCHAI, a Thai Individual; GOLDEN MEDIA GROUP, INC., a California Corporation; TIGA ENTERTAINMENT COMPANY, LTD., a Hong Kong corporation; and DOES 1-10,

Counterdefendants.

DEPOSITION OF NORMAN HOLLYN
Los Angeles, California
Thursday, May 18, 2017

Reported By:
SUSAN A. SULLIVAN, CSR #3522, RPR, CRR
Job No. 122958

May 18, 2017

9:38 a.m.

DEPOSITION OF NORMAN HOLLYN, taken by taken by Defendant and Counterclaimant, at the offices of Quinn Emanuel Urquhart & Sullivan, 865 South Figueroa Street, Los Angeles, California, before Susan A. Sullivan, CSR, RPR, CRR, State of California.

A P P E A R A N C E S:

PILLSBURY WINTHROP SHAW PITTMAN
Attorneys for the Plaintiff and Counterdefendant
UM Corporation and Counter-Defendants Golden
Media Group and Tiga Entertainment
725 South Figueroa Street
Los Angeles, California 90017
BY: JEFFREY WEXLER, ESQ.

QUINN EMANUEL URQUHART & SULLIVAN
Attorneys for the Defendant and Counterclaimant
Tsuburaya Productions Co. Ltd.
865 South Figueroa Street
Los Angeles, California 90017
BY: ZACK SCHENKKAN, ESQ.

MR. SCHENKKAN: My name is Zack Schenkkan of Quinn Emanuel and I represent Tsuburaya Productions.

MR. WEXLER: Jeffrey Wexler of Pillsbury Shaw Pittman LLP on behalf of Plaintiff and Counterdefendant UM Corporation, Counterdefendants Golden Media Group and Tiga Entertainment.

NORMAN HOLLYN,

called as a witness, having been duly sworn by the court reporter, was examined and testified as follows:

EXAMINATION

BY MR. SCHENKKAN:

Q And, Mr. Hollyn, why don't you go ahead and state your name.

A My name is Norman Hollyn, H-o-l-l-y-n.

Q All right. Let's get right to it.

Have you ever been deposed before?

A Yes, I have.

Q In what context was that?

A I was doing expert witness about 15 or so years ago in a separate case.

Q Have you ever been deposed in any other context?

A Right.

Q But it can be less, it is possible it could be less than 15 minutes, I mean?

A It is possible because most labs charge producers or whoever is paying the bills on a per-reel basis. Generally there's a financial pressure on us in the editing room to balance the reels as close to 18 to 20 as possible. The other aspect of that is in projection at that time where you are on two projectors what would be required of the projectionist after making a changeover is to unmount the reel from the now finished projector to mount the new reel and thread it. You want to make sure they had enough time to do that.

Q Okay. Why don't we go ahead and skip to the next section.

On Page 13, "The Use of Ultraman Zoffy to Create Space Warriors 2000."

So you did an analysis of the footage that appeared from Ultraman Zoffy and Space Warriors 2000. You were provided with a document but it -- from what I understand from your report you did your own analysis independent of the document that was provided to you?

A Yes.

Q And you said earlier that you skipped to the important points to see kind of where there was matching footage but I'm not sure if you meant you only did that at the beginning. Did you ever watch the films all the way through, both films?

A Not at full sound speed. In order to -- I did scrub through quickly to look for shots so I have seen everything but not at sound speed.

Q And sound speed is --

A 24 frames a second so the way you would see it in a movie theater.

Q Were you playing it at double speed or when you say scrub, you mean that you dragged, you know, the visual curser across the --

A That, as well as playing it double or triple speed.

Q Did you also watch Hanuman and the Seven Ultraman or you did not?

A I looked at it briefly. I didn't watch the entire thing top to bottom.

Q Okay. So there's a total of roughly 45 percent of the film is made up of Ultraman Zoffy.

A In the first 15 minutes of the film, yes.

Q Sorry.

A No, no, no, I'm sorry. This is of the total

film, I'm sorry.

Q Right. Of the total film.

A Uh-huh.

Q Do you know -- and then it looks like I think sort of back-of-a-napkin math, there's another 45 percent comes from Hanuman and the Seven Ultraman basically in one big chunk, the 50:2:90-minute mark; is that correct?

A Could you point that out to me?

Q Line 17. Chunk No. 17 --

A Uh-huh.

Q -- of the -- of the chart that you have there.

A Uh-huh. So this is the No. 10 from 45 -- 49:45 to an hour 29; is that right?

Q That's right.

A Yeah. So that comes from Hanuman.

Q And then there's another I count 528 seconds that are either shot or created which I guess works roughly out to ten percent that's left. Does that sound about right?

A I didn't do those numbers.

Q Sure, sure.

Are you familiar with the term "compilation film"?

transcript, Mr. Hollyn has 30 days from receipt to correct and sign, I keep the original until trial.

MR. SCHENKKAN: So stipulated.

(Whereupon the deposition concluded at 12:27 p.m.)

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June 12, 2017

NORMAN HOLLYN

Subscribed and sworn to
before me this day
of 20 .

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(Notary Public) MY COMMISSION EXPIRES: _____

REPORTER'S CERTIFICATE

I, SUSAN A. SULLIVAN, CALIFORNIA CSR No. 3522, RPR, CRR, do hereby certify:

That prior to being examined NORMAN HOLLYN, the witness named in the foregoing deposition, was, before the commencement of the deposition, duly administered an oath in accordance with C.C.P. Section 2094;

That the said deposition was taken before me at the time and place therein set forth, and was taken down by me in shorthand and thereafter transcribed into typewriting under my direction and supervision; that the said deposition is a true and correct record of the testimony given by the witness;

I further certify that I am neither counsel for, nor in any way related to any party to said action, nor in any way interested in the outcome thereof.

IN WITNESS WHEREOF, I have subscribed my name on this 31st day of May, 2017.

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SUSAN A. SULLIVAN, CSR

ERRATA SHEET FOR THE TRANSCRIPT OF NORMAN HOLLYN

	Original Text	Revision / Comment
15:17:	"picture album"	I don't think I would have said "picture album" since that doesn't make sense in this context
28:20-21:	"dial-up music"	Should be "dialogue, music"
33:13-15:	"A" and "Q"	It appears that the "A" is a question, and the "Q" is my answer
43:20	"spec"	Should be "specks"
49:7	"50:2:90-minute mark"	This is not my statement but, at the deposition, it was my understanding that the question meant "50 to 90 minute mark"
49:15:	"an hour 29"	Should be "1:29"
58:16	"QuickTime"	Should be "the QuickTime"
58:17	"QuickTime"	Should be "the QuickTime"
70:9		After the deposition, as a result of Mr. Schenkkan's question, I re-examined the QuickTime of SPACE WARRIORS 2000 for the existence of changeover cues at later points. I discovered that the locations where I might expect subsequent changeover cues, are where the interstitial "Movie Matinee" material appears — at 59:19 and 1:59:19. The latter interstitial also has an abrupt audio edit (most likely created in the VHS taping of the over-the-air by the broadcast station). It is possible that whoever was creating the broadcast version timed the commercial breaks to where the changeover marks originally appeared and excised them in the broadcast version.
75:13:	"conversion time anamorphic"	Should be "conversion to anamorphic"
84:5	"MME"	Should be "M&E"
87:21	"one reel, two reel, four feel, five."	Should be "Reel One, Reel Two, Reel Three, Four, Five"
88:10	"Star Warriors 2000"	Should be "Space Warriors 2000"